



Knights beat Central

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Get tickets for "Harvey"

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WARTBURG

# TRUMPET

Volume 94, Number 7

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Wartburg College 222 9th St. NW Waverly, IA 50677

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## Knights cruise past Central 40-23, fourth time in history

**HARD-EARNED VICTORY—**  
Members of the Knights football team junior Robert Slydell, sophomore Nick Cerise and freshman Amos Phillips roar to the midfield after the Knights clenched at least a tie for the IIAC.



by Janna Swedin  
Sports Editor

Since 1982, no other team has been within 17 points of the Central Dutch.

Along with turning this fact upsidedown, the Knights cracked the Dutchmen's 23-game regular season winning streak.

The 1999 team is now permanently on the list of the four Wartburger teams that have beaten the Dutch. With this win, the Knights automatically qualify for a post-season berth.

Next week's game against the Peacocks of Upper Iowa will be the deciding factor in the outright championship of the Iowa Conference.

In the upcoming week, the Knights and the Dutch must finish their regular seasons. After that, it's on to the playoffs where, given the seedings, these two teams could cross courses again.

**Football**  
*Continued on  
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## Tipper Gore makes Iowa tour stop at Wartburg

by Rachel Dvorak  
Staff Writer

Tipper Gore, wife of Vice President Al Gore, spoke Tuesday to approximately 200 Wartburg students, Waverly residents, and local democratic supporters in Buhr Lounge.

President Jack Ohle, student body president Emily Hamer, vice president Matt McNamara and student senators also participated in the event.

"It's certainly really inspiring to me to see all those interested and involved in the campaign," Mrs. Gore said.

An advocate for families, Mrs. Gore has focused in previous speeches on such issues as mental health, education, homelessness and fitness. However, her speech at Wartburg was brief

and mainly consisted of personal and political background on her husband.

She also encouraged listeners to become involved in Gore's bid for the democratic presidential nomination and said they both intend to address issues that college students think should be tackled in the next century.

"She seemed down to earth. She mostly talked about her husband and not the actual issues, though," junior Joel Kiese said.

Democrat and sophomore Wartburg senator Jacob Hendrickson said, "I thought it was good PR for the Democratic Party and for the Gores."

Sara Lu, also a sophomore, thought Gore's speech was too short. "I really thought it would have been cool to have more time for questions and answers," Lu said.



**CAMPAINING ON CAMPUS**—Tipper Gore, seen here with Dan Bock, spoke on campus Tuesday to promote husband Al Gore's presidential campaign.

Katie Shannon/TRUMPET

WARTBURG TRUMPET

### NOVEMBER IS AMERICAN DIABETES MONTH

During an average day, almost 500 people in America die from diabetes and almost 2,200 are diagnosed with the disease. American Diabetes Month is held to increase awareness of the disease and improve the lives of all people with diabetes.

Among numerous activities during the month, an American Walk for Diabetes will take place to raise money for this disease that affects more than 13 million men, women, and children. For more information, call 1(800) DIABETES or the Des Moines office at (515)276-2237.

### THANK YOU NOTES

Students who still need to write thank-you notes to their donors need to stop by the Financial Aid office by Friday to complete their

note. Please take a moment of your time to express your appreciation for the scholarship.

### VOLUNTEERS NEEDED FOR TUTORING

Tutors for first through eighth graders are needed at Roosevelt Elementary in Waterloo Tuesday evenings from 5:30-7 p.m. If interested, contact Pastor Jim Carstensen at 234-7256 or Readell Brown at 234-5639.

### CPR INSTRUCTORS WANTED

If you have current CPR certification as a Basic Provider and are interested in becoming a CPR instructor, contact Dr. Darold Wolff at Ext. 8397 or [wolff@wartburg.edu](mailto:wolff@wartburg.edu). If there is enough interest, a class will be offered at the local hospital. The campus needs more CPR instructors!

### WORK-STUDY JOB AVAILABLE

Student work-study workers are needed to help with load-in, set up, and load-out for the Porgy & Bess Artist Series Monday, Nov. 22. If interested, contact Jen Sassman at the Financial Aid Office. If you have questions, call Tony Lutz in Neumann Auditorium at Ext. 8216.

### COMMUNITY SERVICE

Are you involved in volunteer work or community service? Career Services has just received some information from Indiana University's Center on Philanthropy. The university offers several opportunities to further the interest in volunteer service after graduation. Stop by the Pathways Center to look at the information.

# Culture conference promotes diversity

by Melissa L. Guthrie  
Staff Writer

Wartburg College Diversity Affairs will present The Native American Artist: A Diversity and Cultural Arts Mini-Conference this Friday and Saturday, Nov. 12-13.

Director of diversity affairs Marjorie Fuller has been working in collaboration with Anne Drolet and Linda Wolf on conference plans. "Linda Wolf is in charge of international programming," Fuller explained. "Anne Drolet has a great deal of knowledge about Native American culture."

Aside from providing a lot of diverse experiences, Fuller wants to present something faculty could use for curriculum as well as enlightenment. She wants to provide the same opportunity for students.

"In the future, students and faculty will come in contact with several different cultures. Their views are shaped through experiences like this conference."

"Wartburg students and faculty can benefit from this conference in many ways," Fuller said. She added that the conference will impact people in unimaginable ways.

"The impact of an event like this cannot be contained to this campus year," Fuller said. "The impact is broad and long-range."

Several performances and workshops are scheduled for Friday and Saturday.

The entertainment highlights will probably be Brian Hammill's performance and Mark Turcotte's poetry reading with accompanying music by Mitar Covic. Also the storyteller Lance Talmadge. Each artist is a highlight," she emphasized.

Fuller added that she is excited about

each of the scheduled activities, most to be led by Brian Hammill, Lance Talmadge, Mark Turcotte and Mitar Covic. Hammill is a member of the Ho-Chunk tribe, a Native American flute player, a hoop dancer and a self-defined "cultural educator." Talmadge is also a member of the Ho-Chunk tribe and the tribal historian, storyteller and cultural diversity expert. Turcotte is a poet and member of the Chippewa tribe. Covic is a musician and educator.

"Brian Hammill is ranked 10th in the U.S. as far as hoop dancing and flute playing," Fuller said.

According to Fuller, invitations were extended to many people outside the Wartburg community.

"We've invited teachers from the community and reached outside Waverly as well. We are expecting a very good turnout," Fuller said. "We have heard an excellent response here at Wartburg and off campus."

Fuller emphasized that this conference is provided free of charge. Students are welcome to participate in as many activities as possible.

"Students should check fliers posted around campus and show up for any performance or workshop."

Fuller said students will find that any experience with diverse cultures and people from different ethnic backgrounds will benefit them immensely in dealing with whatever endeavor they choose to take.

"Wartburg is a homogeneous environment; we don't get that kind of exposure, but it is necessary. It will benefit you socially, educationally and professionally."

"I'm very excited," Fuller concluded. "I hope Wartburg students will turn out."

## The Native American Artist: A Diversity and Cultural Arts Mini-Conference November 12-13, 1999

### Friday, Nov. 12 events

1:00—Performance by Brian Hammill in Neumann Auditorium.  
7:30—Performance by Mark Turcotte and Mitar Covic in the Student Union's East Room.

### Saturday, Nov. 13 events

9:30—Welcome to workshops over coffee and pastries. Student Union East Room.  
10:00—11:45—Workshop with Turcotte and Covic. Invitation to musicians and creative writers to bring instruments. Discussion and interactive performance. Student Union East Room and Conference Room.  
Noon—Lunch with performance and "informance" by Lance Talmadge. Student Union Castle Room. \$5.50 charge.

1:30—3:15—Workshop with Hammill and Talmadge. Particular invitation to educators, specifically college but also potentially of interest to any teachers or future teachers. Discussion and interactive workshop on integrating diversity elements into classroom curriculum and dynamics. Student Union East Room and Conference Room.

7:30—Performance by Mark Hammill and Lance Talmadge. Student Union East Room



## Knight fans cheer 'go, fight, beat Central'

**GO WARTBURG—**  
Knight fans sport their orange and black not just on their clothes Saturday to cheer the Wartburg football team to victory over Central. From left to right— sophomores Nate Worden, Matt Trettin, Jude Burger, and freshman Jamie Norton.

Sarah Seboldt/TRUMPET

## Senate approves funds

By Susan Thomsen  
Staff Writer

Money requests were approved for two campus organizations during Thursday's Student Senate meeting.

The International Club will receive funding to help members attend a conference. The request passed 31 yes, 0 no, 6 abstaining. A social work group will get \$210. The request passed 29 yes, 3 no, 5 abstaining. The Honor Council requested \$100, but the request was assigned to the budget review committee.

November will be a busy month for campus organizations. The International Club is sponsoring an African Café Friday. Campus Ministry has planned a canned food drive both on and off campus for Sunday. Black Student Union is planning a Thanksgiving dinner for students

sometime before break. Entertainment ToKnight will provide laser storm (laser tag) in the PEC Nov. 30 from 7 p.m. to 12:30 a.m.

President Emily Hamer reported that 350 people signed in for the Tipper Gore conference. She estimated that there were about 400 students, staff and community members attending.

The lack of handicap accessibility on campus was discussed. Commission Wartburg is looking into it, according to student senate advisor Lex Smith.

Senators voiced comments from their "question of the week" sheets. This week's question was whether or not to raise the student activity fee. Students with comments on the topic should contact their representative or e-mail senate at senate@wartburg.edu.

## Tuition Grant discussion held

By Stacy Jass  
Staff Writer

Faculty, students and legislators discussed the outcome of next year's Iowa Tuition Grant at a meeting Thursday in the conference room. The session gave legislators a chance to speak with students and college personnel.

"It is important for Wartburg students who receive the grants to understand the significance to them and to the college," said President Jack Ohle.

The Iowa Tuition Grant is an award given to Iowa students who fill out the free application for financial student aid (FAFSA) and whose family contribution is \$9000 or less. The amount the state awards is decided yearly. Six hundred and seventy Wartburg students receive the Iowa Tuition Grant.

Sen. John W. Jensen and Rep. Bob Brunkhorst attended the meeting,

along with many faculty members, administrators and students.

Dr. John Hartung, president of the Association of Independent Colleges and Universities, spoke about reasons for increasing the Iowa Tuition Grant. His reasons included that surrounding states, namely Minnesota and Illinois, are hard to compete with because their grants are considerably larger than Iowa's. Also, 70 percent of Iowa students need and receive the Iowa Tuition Grant, and 68 percent of Iowa students stay in Iowa after graduation.

Jensen said he thought the amount awarded would increase again next year, but probably not by a large amount. He emphasized the impact that hand written requests and especially thank you notes from students and families have on legislators.

Brunkhorst said he wanted to see private colleges stay on top academically and continue to send leaders into the workforce.

## Wartburgers win NATS

Three students were winners at the National Association of Teachers of Singing (NATS) at the University of Northern Iowa held Oct. 29 and 30.

Rebecca Martin won first place in the junior women's division. John Haas won first place in the sophomore men's division. Ben LeClair won honorable mention in the junior men's division.

Wartburg was well-represented at NATS with 12 students competing.

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# School of assassins

## *Speaking out against the US Army School of Americas*

In light of some upcoming events, I am switching my focus this week to talk about the U.S. Army School of Americas (also known as Fort Benning, Ga.).

The SOA, founded in 1946, is a tax-funded army base, which trains Latin-American soldiers in combat, counter-revolution tactics, and torture - basically terrorism.

"SOA graduates have included some of the most notorious human rights abusers from Latin America. From Leopoldo Galtieri of Argentina (for whom an international arrest warrant was issued in April 1997) to Omar Torrijos of Panama, and Hugo Banzer Suarez of Bolivia, SOA graduates have led military coups and are responsible for massacres of hundreds of people. SOA graduates were responsible for the Uraba massacre in Colombia, the El Mozote massacre (in which 900 civilians, including women and children, were killed), the assassination of Archbishop Oscar Romero, the Jesuit massacre in El Salvador, the La Cantuta massacre in Peru, the torture and murder of a UN worker in Chile, and hundreds of other human rights abuses" (SOA Watch).

Manuel Noriega, the former Panamanian dictator who is now serving time in an American prison for drug trafficking and corruption, was also an SOA graduate. Your tax dollars trained Manuel Noriega and put him into power. That was money well spent, wasn't it?

In one particularly gruesome massacre, six Jesuit Priests, their housekeeper and her young daughter were murdered by members of the Salvadoran Army, also graduates of the SOA. The murderers then dragged the bodies outside and proceeded to scoop the brains out of their victims' heads to "remove the leftist thoughts."



**Tim  
Eldridge**

The goal of the School of Americas is basically to ensure a capitalist, American-friendly Latin America, no matter what the cost of human rights. Graduates of the SOA return to their countries to wage a war against the poor and the indigenous peoples: those most likely to hold opinions different from the ruling system of oppression.

The School of Americas represents American imperialism at its worst. The U.S. government has been supporting repression, not democracy, in Latin America, and will continue to do so unless they are forced to stop. Due to increasing pressure from activists and human rights organizations, there has been legislation to close the SOA. In February of this year, two bills were introduced into the House and Senate to close the SOA (HR 732 and S 873).

These have not yet been voted on, and I urge you to contact your respective representatives and senators and tell them to support these bills. Earlier this year, a bill was passed in the House to cut funding to the SOA, which was a major victory, being the first congressional actions against the SOA.

However, on September 22, the House Foreign Operations Appropriations Conference Committee voted 8-7 to reject funding cuts to the SOA. Nevertheless, passage of the bill was a victory in spirit, and hopefully will be a sign of things to come for HR 732 and S 873.

Lastly, there is a protest and vigil on November 19 - 21, the 10th anniversary of the Jesuit massacre which I described above. An expected 10,000 protesters will be in Ft. Benning, GA to protest the existence of the SOA and to remember those killed by its graduates.

There is a group of about ten Wartburg students attending this protest (hopefully including myself). I encourage you to exercise your rights as a citizen and speak out against your government's wrongdoings. If you wish to attend, or want more information, please contact Shannon Lau or me. Don't be a bystander!

### About Face

## *How do you feel about a new residence hall?*

"I have all my classes in Becker and I think they should redo Becker before they start on a new project."

—Lori Weber,  
freshman



"I think it is a mistake considering the reason students move off-campus is to save money. This new dorm will cost more for students to live there than in the regular dorm or off-campus."

—Erin Sandquist,  
senior



"I think it's a neat idea because it encourages on-campus living in the Wartburg community."

—Libby Meyer,  
sophomore

"The idea is great; however, I think they could put the new dorm on the back burner for awhile and push other campus improvement projects. I also think they could explore other building site options, I hate to see them tear down the Am. Cancer Society House and occupy part of N lot."

—Erin Koskovich,  
junior



"Time to redo Becker first,"  
—Wyatt Steinlage,  
senior

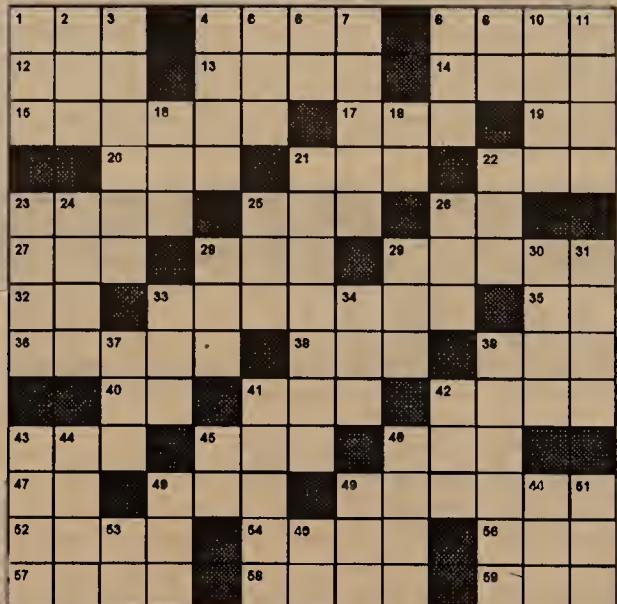


"I think it is needed; however, it's too bad they can't improve their facilities as well."

—Ellen Dane,  
freshman

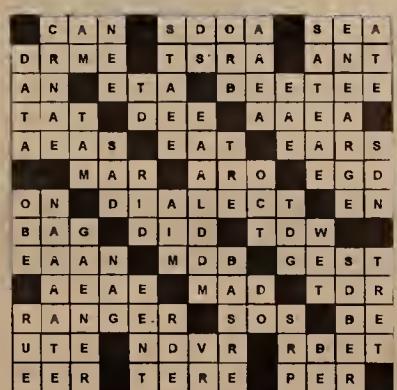


### CROSSWORD PUZZLE #109



answers in Nov. 15 issue

### CROSSWORD PUZZLE #109



answers to puzzle #108

- |              |                          |
|--------------|--------------------------|
| 54 Zip       | 25 Fish                  |
| 56 Appendage | 26 Clot                  |
| 57 Vortex    | 28 Inlet                 |
| 58 Garden    | 29 Bread                 |
| 59 Look      | 30 Spoken                |
|              | 31 Need                  |
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|              | 34 Dorsal                |
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|              | 41 Rumba                 |
|              | 42 Dampen                |
|              | 43 Ore vein              |
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|              | 45 Note on musical scale |
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|              | 48 Sneaky                |
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|              | 55 Overdose (abbr.)      |

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- 1 Some
- 4 Person from Denmark
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- 19 Preposition
- 20 Pig pen
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- 3 Sherlock's friend
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- 6 Nay
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- 18 Morning
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## THE WARTBURG TRUMPET

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## PUBLICATION CALENDAR

The Trumpet is published every Monday of Wartburg's calendar year except Oct. 25, Nov. 29, Dec. 13, 20 and 27, Jan. 3, Feb. 28, March 6, April 10, 17 and 24, and May 1.

## DISCLAIMER

Views expressed on this page are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College.

## TRUMPET OBJECTIVES

The Trumpet was founded in 1906 as the Wartburg Quarterly. It is committed to fair, accurate and comprehensive coverage of campus events and issues affecting the Wartburg community.

## TRUMPET LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 3 p.m. Friday and related to current issues involving the Wartburg community. Letters may be sent to the Communication Arts office or e-mailed to [Trumpet@wartburg.edu](mailto:Trumpet@wartburg.edu). Please type "Letter to the Editor" as the subject line.

**POSTMASTER:** Please send address correction to The Trumpet, Wartburg College, Waverly, IA, 50677. Offices located in McElroy Communication Arts Center, (319) 352-8289. Mail subscription rate: \$22.50 annually. Periodical class postage paid at Waverly, IA, 50677.

## Editorial

**Is this kind of celebration necessary?**

Watching the football team crush Central on Saturday, one couldn't help but feel the energy and excitement that filled the entire campus. From anywhere on campus, it was impossible to ignore the screaming crowd, the pep band and the ecstatic announcer yelling, "Touchdown Wartburg!"

Almost certainly, nothing could have made Saturday better for any member of the Wartburg football team or their fans.

The celebration gained momentum from the point when three minutes remained in the game and victory was locked, until well into the night when players and fans could be heard whooping throughout campus.

It was the crowd rushing the field that was most exciting to see. Those with friends or sons on the team may have been moved to tears as the team huddled together to congratulate, high-five and hug each other after their long awaited triumph. This is the kind of celebration that inspires team spirit and success.

It was after the game was over, the field was emptied, and the fans had departed that the other celebrating began. Why is it that athletic accomplishment—success as a result of hard work and dedication to peak physical performance—is celebrated with actions that hinder such ability?

Why must achievement based on coordina-

tion and concentration be celebrated with something that inhibits such capabilities? And it seems that fans and others see such an event as an excuse to drink in excess. Is this really necessary? Does it make the win better than it was when a crowd of 5,000 roared with excitement at each of Knights' touchdowns?

One must agree that Saturday's victory and the Knights' achievements this season should be celebrated because they are hard-earned accomplishments. Every dedicated athlete and devoted fan has earned his or her party time. But isn't the achievement itself and the fellowship of those who helped accomplish the goal reward enough?

**A penny's worth**

Today as I was walking down Colfax Ave. in downtown Denver, I noticed a dull brown object wedged in the crack of the sidewalk.

A closer look revealed that it was a penny — one of many that get tossed or lost from people's pockets every day. I bent down to pick it up, scraping away the dirt and leafy debris surrounding it until I finally had it between my thumb and forefinger.

I dusted off the dirt and looked at the little guy. "In God We Trust" it read, along with the date "1973." I closed my hand and held it carefully as I walked to the bus stop.

As I walked, the penny jiggled in my hand, rubbing off a speck of its filth with each rub against my palm. I thought to myself, this 26-year-old penny must have gone through a lot of dirt and cracks and rescues in its life, only to fall out of another pocket or proud hand.

Perhaps its last owner didn't think it had any value anymore. Just a measly penny, worth nothing in this top-dollar town.

As I got on the Colfax bus and looked around, I saw many "pennies." I saw the dirty, the stepped on, the old and the young. Some looked shiny and well cared for. Others looked tattered and frightened, waiting to be found.

But as I watched the different colors and



Allie Brauhn

conditions of people, I was reminded of our common ground. Just like the millions of pennies living in pockets, purses, dumpsters and sidewalk cracks, each of us have experienced our own share of life's weather.

I thought of the woman who had come that day to the shelter where I work, her dirty face washed by large tears streaming down.

And I thought of my own life, fairly shined up on the outside, yet scratched with struggles and failures. We seemed so different, yet I knew my assumption was incomplete.

There is a face to fit each penny . . . dirty or clean, old or new, lost or found.

And, most importantly, each penny is worth the same: one cent. No more and no less, despite its condition.

So it is with us.

We are each, in the eyes of God our Creator, worth the same: one life. Jesus' life. For when we were still powerless (much like loose pennies!), Christ died for the ungodly (Romans 5:6). As Jesus spots us amidst the rubble and wipes away our ungodliness, He offers the gift of faith.

As we soften our copper casing to allow this gift inside, we are forever changed. While our worth remains constant and priceless, we are fortified with an everlasting purpose and treasure.

You and I are just single pennies among many. But as we look around and spot pennies hiding amidst the sidewalks, the shelters and the crowds, may we never forget that worth is determined not by our condition, but rather by our Creator.

## Letter to the Editor

**What happened to pride?**

Dear Editor:

I want to bring to light a travesty that is occurring all over our campus. While I was walking back from lunch on Tuesday, November second, I noticed a certain word was misspelled seven times between the front door of the fine arts center and the student young-

What's the word that I saw misspelled? Buhr. It's a four-letter word that yes, could be spelled incorrectly if one was not familiar with Wortberg, but I'm sure who ever wrote the word seven times is familiar with our school. I know that Wortberg prides itself on having high expectations for its students, but after seeing the word that many times, especially on a day when Mrs. Tipper Gore, the vice-president of America's wife is on campus (whose name was also misspelled), I somehow feel the urge to be concerned, wait...uhpaled.

What has happened to our spelling? What has happened to our standards? Finally, what has happened to our school pride?

Speaking for those who are angered by the misspelling, and for Mr. Burr—Buhr who is probably rolling over in his grave,

Sincerely,

Nate Stoltzman,  
junior

**To the senior class**

Tim Bottorff

Pst, seniors, over here. Put down that beer for a minute and let's talk. All right, you juniors can listen in, too. But sophomores and freshmen—trust me, you're not ready for this yet. I'm not kidding, underclassmen, drop the chalupa!

Okay, now we can talk senior to senior. . . .

I don't mean to put a damper on things, but we're going to graduate this year. Yes, I know you're happy about that. In fact, you can't wait. Especially at this point in the semester, when homework in all of your classes is piling up higher than scrod cod in the cafeteria.

But no matter how much each of us did or didn't like our experience here at Wartburg, you have to admit that there's a certain security to college life. Sure, we all know it's part of a vast boomer conspiracy to turn us into depressed, neurotic workaholics who will eventually sink into a quagmire of abstract intellectuality and shallow materialism. But,

still, it's nice to have your life mapped out for four years. It gives you a plan. It's like you've got it all together. Look at me, I'm in college, I'm important.

For the first two or three years, you're doing pretty well. Now, countless personal ups and downs may come and go during that time. Relationships, family, jobs, illness, death, self-esteem, self-discovery.

But whatever happens in the way of your development as a person, your life has direction. You're "working toward a degree." You're "majoring in (fill in the blank)" with hopes of pursuing a career in (fill in the blank)." On applications and official forms you can put "student" in the blank for occupation, and the world accepts that. It means you're going somewhere, you "have a bright future."

And there it is, that word: future. Suddenly your senior year rolls around and you realize you have no idea what to do next.

Here we are, standing at the cusp of the cold, cruel world, confronted by the awesome specter of unfettered choice: you could go to graduate school, enter the job market, boomerang back to Mom and Dad, leave society and adopt the life of a wandering hobo, and

so on. Each is an attractive option, in its own way. Of course, now is when I'm supposed to offer sage advice and guidance. . . but I have none.

I do believe that the sense of control over our lives that college empowers us with is largely false. What we perceive as direction is merely a momentary tide. Instead, our futures will probably look nothing like we envision them to be, and we will be swept along in a current of events largely beyond our control. Learning to accept that fact may well be the single biggest challenge for college graduates. Maybe for all of us.

No matter what choices you make, live with them and learn to accept the responsibility for them. "However mean your life is," wrote Henry David Thoreau, "meet it and live it; do not shun it and call it bad names. . . . Love your life, poor as it is." A sheer love of life, of the endless wonder and serendipity of it all, is one of the few things that can never be taken from you. Carry it with you wherever you go and you "will meet with a success unexpected in common hours."

But then again, I wouldn't rule out the life of a wandering hobo either.

# Wartburg Players looking for an invisible rabbit

by Gretchen Bartlett  
Staff Writer

The theater department has gotten its act together for the 1999-2000 school year. The fall production of "Harvey" will be performed Friday at 8 p.m., Saturday at 8 p.m. and Sunday at 6 p.m. in Players Theater. Tickets are free for Wartburg students with ID and \$3.50 for off campus guests. Tickets can be purchased at the Information Desk.

"Harvey" is a production based on a character named Elwood P. Dowd, played by junior Chris Kurzer, and his invisible rabbit, Harvey. Elwood's sister Veta, played by sophomore Jonnika Ohrn, wants to commit Elwood to an institution because she thinks he is crazy. Veta goes to talk to Dr. Chunley and Dr. Sanderson about her brother's invisible friend.

The two doctors, played by freshmen Jason Bucklin and Phil Long, think that Veta is the one who has a mental illness, not her brother Elwood and have her committed. When the doctors finally realize the mix-up, they go in search of Elwood, who is off looking for the lost Harvey. The play does come to a happy ending, but it is necessary to see the show to see how it all turns out.

"We really want to rekindle the fire of drama on the Wartburg campus," said Players' president Kurzer. "The communications arts department has really been supportive in helping us get back on our feet."

Vice president Ann Redell, a senior, and treasurer Steve Woodhouse, a junior, assist Kurzer.

Others working for the fall production include freshman Heather Smith, assistant director for this production, sophomore Sarah Aldeffer and freshman Kira Hartman in costuming, junior Sherry Carlson in sound production, and Barbara Simons and Jamie Schmidt in lighting.

Senior Adam Arends helps as the dramaturg and is also in charge of assisting actors in the development of their characters. Kathryn Koob is the faculty advisor for Players.

The Player's staff is currently collaborating on a winter/spring program and a possible May Term project.

To become involved with Wartburg Players, contact Chris Kurzer at ext. 7378 or kurzerc@wartburg.edu.



## Wartburg Television Schedule Nov 8-14

**Monday, Nov. 8**  
Wartburg Choir Video:  
Noon  
KnightWatch:  
8 (LIVE), 9 & 10 p.m.

**Thursday, Nov. 11**  
SportsKnight:  
Noon, 7:30 & 10:30 p.m.  
KnightWatch: 7 & 10 p.m.  
444 Days History Channel  
Special: 8 p.m.

**Saturday, Nov. 13**  
Kathryn Koob Media  
Careers Convocation:  
7:30 p.m.  
444 Days History Channel  
Special: 9 p.m.

**Tuesday, Nov. 9**  
KnightWatch: Noon,  
7 & 9:30 p.m.  
The Best of Wartburg  
Convocation: 8 & 10 p.m.

**Friday, Nov. 12**  
444 Days History Channel  
Special: Noon  
KnightWatch:  
7 & 9:30 p.m.  
SportsKnight:  
7:30 & 10 p.m.  
Kathryn Koob Media  
Careers Convocation:  
8 p.m.

**Sunday, Nov. 14**  
Kathryn Koob Media  
Careers Convocation:  
7:30 p.m.  
444 Days History Channel  
Special: 9 p.m.  
ARTS Channel overnight  
until 6 a.m.

**Wednesday, Nov. 10**  
The Best of Wartburg  
Convocation:  
Noon & 8:30 p.m.  
KnightWatch: 7:30 p.m.  
SportsKnight:  
8 (NEW) & 10 p.m.



Adam Arends

## MOVIE REVIEW *The House is 'a good, spooky ride'*

Since Halloween, I have found myself drawn to horror films after renting a cheesy, low-budget horror/comedy. I forgot that horror movies are meant to be scary really! Some of the images in this film sent chills down my spine that were colder than the sub-zero temperatures of third floor Luther Hall.

"The House on Haunted Hill" (a remake of the 1958 Vincent Price film) opens with amusement park tycoon Steven Price (played by Geoffrey Rush) showing off his latest roller coaster to a journalist. This is the perfect introduction to a horror movie that takes you for a ride. As you may have guessed from the title, the movie is a walk through a haunted house (a former insane asylum, to be precise) that reminded me of those rickety semi-trailer haunted houses that you see at county fairs—a surprise at every turn.

The tag on the movie poster sums up the plot well. Five people are invited to spend the night in the House on Haunted Hill, and if they survive, they will each receive one million dollars. But look out, the house is alive with the souls of the criminally insane! We know that somebody's got to die, and someone

will survive. As with most adventure/horror movies, the plot isn't the most important thing; it's all about the surprises and the scares. In that respect, this movie excels and as an added bonus, it isn't completely predictable! The film kept me guessing what would happen next, and gave me plenty of the surprises I came to see. The only thing about the movie I wasn't completely thrilled with was the excess blood. It was literally everywhere, and made me a bit queasier than the camera work in "The Blair Witch Project".

Even though horror films don't focus on the acting as much as effects, the cast members of "House..." deliver decent performances. The cast includes songstress Lisa Loeb in her acting debut, Taye Diggs, Ali Larter and SNL's Chris Kattan.

This is a movie that does still give you what you expect—blood, gore and surprises—but still keeps your interest. It excels at the art of horror. If you are looking for a movie with profound truths or true love, don't look here. But if you're looking for a spooky film to rent on a moonlit night, pick it up when it comes out on video.

I give it a solid 4 stars out of 5..



Courtesy of yahoo.com

**WELCOME TO THE HOUSE ON HAUNTED HILL**—Steven Price (Geoffrey Rush) invites his guests to his real haunted house.

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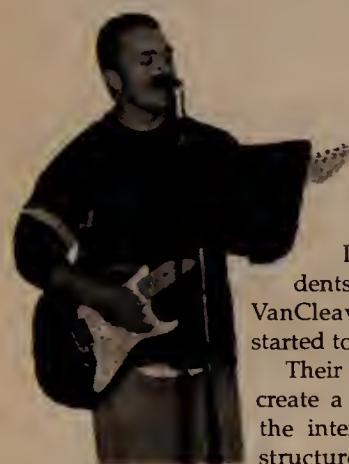
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# VISION: Have you experienced it?



Last year a group of students led by Seniors Mindy VanCleave and Angela Neve started to work on Vision.

Their hope for Vision was to create a group that meets with the intent of providing a less structured alternative to Eucharist or midweek chapels. Vision meets twice a month in the choir room but will meet the next two weeks in a row.

The name Vision started when the students had a "vision" for an event that would draw students together in an informal place for those students who are intimidated by the formal church setting.

"We had a vision of seeing something like this happen, and the name just stuck," said VanCleave.

The first Vision was held for first year students in the Lair before all of the returning students moved in.

"It was packed," said Neve.

The group is rooted in the words of 1 Corinthians 13:12, which reads, "Now we see but a poor reflection as in a mirror; then we shall see face to face. Now I know in part; then I shall know fully, even as I am fully known."

"God knows us better than anybody else and, he loves

us more than anyone else," said VanCleave, "and that is what we wanted to get across to others."

Vision is led by the Vision leadership team, which is made up of 10-12 students, who in turn are responsible for a particular aspect of Vision.

The music team is led by seniors Neve, Heather Kuennen, and Aaron Strumpel, as well as juniors Matt Thede and Derek Pine, and sophomore Ryan Houts. The skit team is led by seniors Jennifer Noyes and Shane Potratz, and the prayer team is led by sophomore Sonia Hodges and senior Michael Jorgensen. Junior Wendy Cox and Sophomore Tim Thomson are responsible for bringing in the speakers for each Vision. Junior Jonie Burrier works on PR for Vision and VanCleave and senior Graham Schardt led the relational team.

"We want people to come and see what it's about and experience it for themselves," said Burrier.

On off-weeks of Vision, the team meets and plans for the upcoming gathering. They come up with a theme based on what is going on in students' lives and build upon that.

The theme of this week's Vision is "Plug In." According to Neve, the songs and skits will be based on the idea that we must plug in to Jesus and see all the power that is available to us through Him.

**PRAISE AND FELLOWSHIP**— At each Vision session, the student body has an opportunity to join together in an evening of song, praise and fellowship. Vision also shares a message with the students through speakers and skits.

Also, at this time in the year, when everyone is feeling overwhelmed with school and everything else, Neve said we have to know that it's God who will get us through it all.

Neve said Vision is not a numbers game. Rather, they want to provide an open and comfortable place for people to praise and worship.

Since Eucharist, midweek chapels, and Sunday morning worship are already provided for students, VanCleave felt this was something totally different for students, since it doesn't involve all the traditional elements of a service, such as Communion.

"Vision is just a chance for students to meet each other, and we encourage people to come," said VanCleave.

"It's definitely an uplifting service, and it's a great time to get filled up with energy. It's also a great time for fellowship, great songs, and singing," said senior Britta Monson, who is one of many students who attend Vision.

"A few weeks ago, we were so loud that people in SIs in Becker Hall could hear us singing. That's how much energy there is at Vision," said Monson.

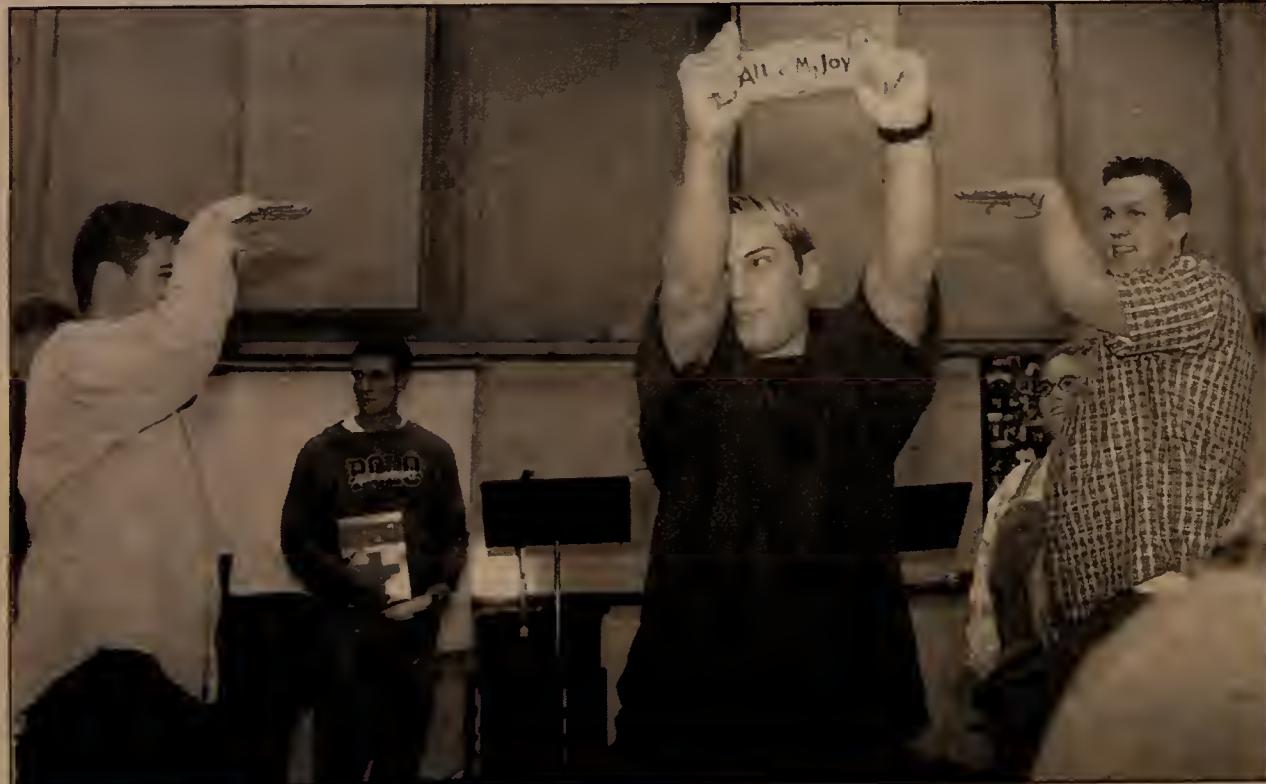
Members of the Vision leadership team said they were excited to hear about the outreach Vision was accomplishing on campus, since they want to draw people in and do their best to reach out. Also, while music is a part of the service, there is "no talent required," as one member pointed out.

When asked why a student should go to Vision, group members, "If you are curious about God or Christianity, this is the place for you. If you have questions, or if you need a study break, it is a great place to bond with other people."

"Even if you just need a good laugh, we can help you. There are no strings attached, no obligations. We look forward to meeting you," said leadership team members.

"Vision is a time where we can recharge with other people, and have a wild service. We focus on issues that really matter in our everyday lives," said Jake Hesse, a frequent Vision participant.

*Story contributions made by Feature Editor Sarah Alderfer, Staff Writer Sarah Braun, Graphics Editor Elaina Meier and Photo Editor Katie Shannon.*



**ALL MY JOY**— At each Vision session, the worship team presents a message via a skit. In this Vision Skit, Ryan Houts, Jake Hesse, and Derek Pine perform a skit relating candy bars to God. Do you see the connection? The skits often provide a serious message as well as genuine laughter.

Katie Shannon/ TRUMPET

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# Women's soccer closes season

by Kenny Cummer  
Staff Writer

Head coach Keri Douglas returned for her second year with the Wartburg women's soccer team, compiling an overall record of 5-13 in 1999. Playing the advantage with a crew of experienced seniors, the team struggled with the incorporation of a large freshman class. Also deterring the play of the squad was a rash of frequent injuries.

This year's list of goals included the opportunity to play for the Iowa Conference Championship.

The Knights fell shy of this finishing eighth in conference play with a 2-7 mark. However, this was an improvement from last season's ninth place finish.

The Knights ended the regular season on a high note with a 2-1 victory over Hamline University.

The women's soccer team had its awards

ceremony Saturday. Most valuable player honors went to junior Sarah Mahoney.

The Knights Award for a player who shows superior effort in all areas of the game went to Marrissa Mowen.

Elaina Meier took home the outstanding freshman award, while freshman Panda Ferrel was the most improved player on the team.

"Playing behind Panda, I got a first hand view of her improvement. She became a more consistent midfielder as the season progressed who made my job that much easier," said freshman marking back Sara Peakin.

Referring to MVP Sarah Mahoney freshman Lara Geiger-Simpson said, "No matter who Mahoney was asked to mark and no matter how much taller they were, she always shut them down. Mahoney is one of those all-around players that you feel privileged to play with. I am looking forward to another season with her as my teammate."



**ON THE MOVE—**  
Senior Sarah Zinn looks to keep the Knights on the attack as she waits for a pass from freshman Buffy Wickre.

Janna Swedin/  
Communications  
and Marketing

## Netters nix season, fourth

by Amanda O'Neill  
Staff Writer

The Wartburg volleyball team ended its season this weekend at the conference tournament. The Knights finished fourth in the conference behind Central College, University of Dubuque and Simpson College. The tournament was hosted by Loras College.

Friday's matches started with Upper Iowa. The Knights took three quick games from the Peacocks, finishing 15-4, 15-7 and 15-2. Immediately following, Wartburg did the same damage to Loras College. This match was a little tougher for the Knights as they lost one game to the Duhawks.

Wartburg made its presence known by putting up scores of 15-3, 15-11, 13-15, and 15-12. Winning both matches Friday lined the Knights up with the University of Dubuque Saturday. Wartburg fell in games of 13-15, 10-15, and 12-15.

The final match for the Knights was played for a third place finish in the conference. Wartburg dueled Simpson, but failed to capture the win, placing the Knights at fourth in the conference.

"Friday we had a lot of enthusiasm and played as a

team," said senior outside hitter Heather Nail. "I was pleased with how we played, but you always want to get first."

Earlier in the week Wartburg met up with Central College one last time this season in Knights Gymnasium. The Knights came out swinging but were taken down quickly by the Dutch in the conference final.

"Friday we had a lot of enthusiasm and played as a team. I was pleased with how we played, but you always want to get first."

—Heather Nail  
senior outside hitter

In game one, the Knights put up a fight, but they lost their fire and ended 5-15. Games two and three both finished 3-15.

"I don't think we played very well, but it forced us to focus on the upcoming weekend," said senior defensive specialist Sarah Ehrig. "It was a tough way to end the season."

Look for final conference standings as well as post season honors in the upcoming week.

**Harvey** by Mary Chase  
presented by Wartburg Players



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## Knights clog the Dutch

by Jeff Evans

Staff Writer

The Wartburg student body left the goal posts standing as the Knights football team knocked down the fourth-ranked and defending Iowa Conference champions, the Dutchmen of Central College. On a beautiful Saturday afternoon, the nationally-ninth-ranked Knights defeated Central 40-23 in perhaps the biggest Division III game of the year. This put them on track to win their first Conference title since 1993 and clinch a playoff spot.

With the only 1998 loss coming from the Dutch and being denied a playoff berth, the sour taste still lingered as the Knights came ready and inspired to play. The Knights kicked off and an energized Wartburg defense limited Central to six plays on the first driving, forcing Central to punt.

Wartburg then marched the ball 78 yards down the field with the drive ending on a Justin Beatty touchdown from two yards out. Central then fumbled the ensuing kickoff, and the Knights recovered the fumble scored two plays later when quarterback Matt Wheeler connected with receiver Ryan Rausch for a 27-yard touchdown pass to take a 14-0 lead.

Central got back into the game on a 75-yard touchdown strike to put the visitors on the scoreboard. Wartburg answered back when Rausch caught his second touchdown pass of the day. Central used a big second quarter to tie the ballgame at 21 going into the locker-room at halftime.

The second half was all Knights. Wartburg lived up to its billing of being a second-half team.

Senior defensive end Anthony Souhrada summed it up for the defense when he said, "In the first half we got beat on some big plays, but in the second half we tried to cut back on our mistakes and we got it going. I think we've been a second-half team all year, and we showed it today."

Souhrada and the under-rated defense were a huge factor in the second half. They limited Central to only four first downs and 64 yards. They got key interceptions from defensive back Dave Devine and linebacker Jeremy Rummel. Central, who had the second best rushing offense in the conference coming into Saturday's game, only managed 66 yards on 32 carries.

While the Knights pitched a second half shutout except for a safety when a punt snap went out of the end zone, the Wartburg offense put up big numbers against a defense ranked first in the nation in pass defense efficiency. Wheeler continued his fine season and career,



**JUST A HOP, SKIP AND A JUMP AWAY**—Junior Tyler Molstre catches air over a couple Dutchmen in the Knights record-breaking win, 40-23 over Central College.

leading the Knights in racking up 512 total yards, the most ever allowed by a Central defense. Wheeler completed 18 of 32 passes for 316 yards and four touchdown passes. One of the touchdown passes was a 37-yard strike to Tim Flynn, who outraced the Dutch defense to the end zone, putting the Knights up 33-23.

The overshadowed Knight offensive line had a great day in the trenches, protecting Wheeler while he picked

apart the Central defense. Dave Rewerts, Joel Demro, Joel Rochford, Justin Galbraith and Pete Knoebel also paved the way for running backs.

It was a great day for Knight football, winning one of the biggest games in school history. The Knights are guaranteed at least a share of the Iowa Conference title and a playoff berth as they take on Upper Iowa Saturday in Fayette.

## Harriers to host Region meet

by Justin Kron

Staff Writer

The Wartburg cross country women will compete in the Central Region Meet Saturday at the Waverly Golf Course. The runners face one fact going into the race: to qualify for Nationals they must place in the top four or see their season come to an end. They seem to have their minds made up.

"We are going to run the best races we ever have," said junior Kristen Nauman.

"As a good team, you set your goals to run as well as you can," said head coach Steve Johnson. "And we have the potential to win this meet."

The 20th-ranked Knights are one of five nationally ranked teams competing in the meet. Top ranked St. Olaf, led by freshman Megan Daymont, comes into the meet as the favorite. Wartburg will also be facing 10th ranked Macalaster, 11th ranked St. Thomas, and Iowa Conference champions and perennial rival Luther, ranked 17th. Nebraska Wesleyan and Carleton are also top contenders.

"The rankings don't mean anything," said Nauman. "We've beaten Macalaster and Luther this year. It just comes down to what we make of the race."

"Our obvious goal is to be in the top four teams," said Johnson. "To do that we can't be looking at the other teams. We have to look at ourselves."

"We hope to have a big crowd," said Nauman. "It helps to pump up the team."

by Amie Brunko

Staff Writer

Coach Johnson described regionals as "the biggest meet of the season for the men."

Regionals is the national qualifying meet. The top four teams and the top five individuals not on the top four teams will advance to the national meet Nov. 20 in Oshkosh, Wis. Last year the Knights finished fourth in regional competition just missing nationals by one place.

"We have a better team this year," said Johnson. "I think we have a good chance at being in the top four if we run the full five miles with no breakdowns, and we must have intensity."

Seven men will be selected to create the best possible Wartburg team. Adam Sundall, Nick Betts, Tom Zirbel, Ryan Mitchell, Brock Lehman, Joe Hughes, Tyson Keith, Brian Ryherd, and Kendall Rickfleis continue training for the Knights.

"The best thing we can do is to have each of our individuals run to try and qualify individually [top 15]," said Johnson.

"We have a lot of inexperience," Johnson said. "But I don't think it is a problem, everyone races very well and are great competitors."

"The men have one job to do—run as well as Wartburg can run," said Johnson. "If we run our best race then we will go to the National Meet."

